



陸正 (Zen Lu)，電子音樂家、聲音藝術家及跨領域藝術實踐者，他是深圳實驗音樂場景的重要推動者，是獨立音樂廠牌 We Play! Records 及新藝術團體 Neo Sound (離騷) 的創辦人，同時也是中國與波蘭波跨國音樂交流合作專案“ChoP”發起人之一及 N2 新媒體藝術實驗室成員。

陸正致力於推動實驗音樂與跨領域藝術合作，探索聲音與視覺、空間及新媒體的融合邊界，於全球多個藝術節表演，參加國際重要媒體藝術展覽。

音樂創作上，陸正以極簡結構與氛圍實驗見長，構建出兼具動態張力與東方意境的“聲音水墨”，其作品被譽為“滲透電子頻率的山嵐幻境”。除個人音樂創作外，陸正持續拓展跨界合作：為戲劇、電影及舞蹈創作音樂。

曾參加：香港 SAND Festival、香港新視野藝術節、瑞典 Clandestino Festival、波蘭 Moving Closer International New Media Festival、中國聲音藝術在波蘭、大聲展、深圳-香港城市/建築雙城雙年展、多倫多 SoundReach、香港建築是藝術節、華沙電子音樂節、ChoP 歐洲巡演、上海世博會德國館“都市未來之聲”、第八屆上海雙年展、ChoP 中國巡演、北京國際設計周、爵士即興音樂節、ChoP 音樂節、CO-SOUND 藝術節、ChoP+Moss 歐洲聯合巡演、聲聞系列、re:source 音樂節、Polyphonia 音樂節、澳門 BOK 戲劇藝術節、玄音歐洲巡演、WRO 媒體藝術雙年展、Musicity in China、深圳當代藝術文獻展、深圳光影藝術季、ROOF Sound Project、流變-中國當代聲音藝術展、雜訊的追問-城市聲音裝置主題展、真實的拓撲：媒體藝術展、第四屆半山舞人藝術周、聲城之景聲音藝術展。

Zen Lu is an electronic musician, sound artist, and interdisciplinary art practitioner. As a pivotal figure in Shenzhen's experimental music community, he founded the independent music label We Play! Records and the avant-garde art collective Neo Sound. He is also a co-initiator of the China-Poland cross-border music collaboration project ChoP and a member of the N2 New Media Art Lab.

Zen Lu's practice centers on advancing experimental music and interdisciplinary art collaborations, probing the convergence of sound, visual arts, spatial design, and new

media. He has performed at global festivals and contributed to internationally acclaimed media art exhibitions.

Renowned for his minimalist compositions and ambient experimentation, Zen Lu crafts “sound ink-painting”—a sonic idiom blending dynamic tension with Eastern poetic sensibilities. His works are described as “electronic-frequency-infused mountain mistscapes.” Beyond solo projects, he actively expands cross-disciplinary practices, composing music for theater, film, and dance.

His professional footprint extends to prestigious platforms worldwide, including: New Vision Arts Festival(Hong Kong, 2006), SAND Festival(Hong Kong, 2006), Asia Europe Music Camp and Clandestino Festival(Sweden, 2007), Moving Closer International New Media Festival(Poland, 2007),Chinese Sound Art in Poland project(Poland, 2007), Get It Louder Exhibition(China, 2007) , Shenzhen & Hong Kong Bi-city Biennale of Urbanism \ Architecture(China, 2005, 2007,2017), SoundReach(Canada, 2009), Architecture Is Art Festival(Hong Kong, 2009), Warsaw Electronic Festival(Poland, 2010), ChoP on tour in Poland(Poland, 2010), Expo Shanghai(Germany Pavilion, 2010), The 8th Shanghai Biennale(China, 2010), ChoP Tour in Europe(Poland, Czech Republic, Germany, 2011), ChoP Tour in China(2011), Beijing Design Week(2012), Jazz Improvise Meeting Festival(China, 2012, 2013), ChoP Festival(China, 2012, 2013,2016), ChoP +MOSS project Europe tour(2013), re:source festival(Poland, 2014), Polyphonia Festival(Poland, 2014, 2016) , BOK Festival(Macau, 2015), WRO Media Art Biennale(2017, 2019), Miscity in China(2019) , Shenzhen Contemporary Art Archive Exhibition(2020), Nantou City Music Festival(China, 2021, 2024)、Glow Shenzhen 2021, ROOF Sound Project(2022), Sound Variation - Contemporary Chinese Sound Art Exhibition(China, 2023) , The Inquiry of Noise - Urban Sound Installation Exhibition(China, 2023) , Topologies of the Real: TECHNE(China, 2023), The 4th Mid - Mountain Dancer Week(China, 2024) , Sonic City Sound Art Exhibition(China, 2025) and more.

www.zenlu.com

<https://zenlu.bandcamp.com/>

Discography:

Bye Sick Zone(We Play! Records, China, 2025)

Live in Shenzhen(Eta Label, Poland, 2014)

River(Eta Label, Poland, 2013)

June-ChoP vol.1(Zen Lu&Grzegorz Bojanek)(We Play! Records, China, 2010)

Zen Lu&Grzegorz Bojanek Live in Zacheta(Mind Twisting Records, Poland, 2010)

The Future(We Play! Records, China, 2007)

Wave One(Lona Records, Hong Kong, 2007)

Over a Foul Line,Simple Questions(We Play! Records, China, 2007)

Ding(ETA Label, Poland, 2006)

Game Morning(EP, China, 2006)

Let's Play(Audio Tong Records, Poland, 2005)

Compilation:

Magnum Opus Collectio Series: RUBEDO (Undogmatisch, Germany, 2023)
Breeze Path (DeSOUND, China, 2023)
Magnum Opus Collectio Series: ALBEDO (Undogmatisch, Germany, 2022)
BAOAN ELECTRIC STATION Vol.1 (DeSOUND, China, 2022)
Magnum Opus Collectio Series: NIGREDO (Undogmatisch, Germany, 2021)
XY #001 (Xuan Yin, China, 2015)
Mechanics Of Silence(Essentia Mundi, Germany, 2011)
Explorations in Sound Vol. 4 The Sound of Live Performance(Further Noise, UK, 2010)
An Anthology of Chinese Experimental Music 1992-2008(Subrosa, Belgium, 2009)
B-Side(GiN label, China, 2008)
CHAINSIA(NIKO Label, Japan, 2007)
Made in China(LAIF, Poland, 2007)
BrainWave Communication (BrainWave Communication, China, 2007)
Table 108 VOL.1(Noise Asia, Hong Kong, 2006)

Soundtrack&Sound design:

Therapist (morden dance, 2024, director: Ning Xi, CN)
Us, amid Nature and After Nature (movie, 2021, director: Tang Chao, CN)
Chui Feng Ji (movie, 2020, director: Jing Jilu, CN)
Song of the Fishermen(Live soundtrack, 2018, CN)
Art4A.I.(APMuseum, 2017, USA)
A Strong Man(Polish Mute Film-1929, live soundtrack in Shanghai and Hangzhou, 2014)
Mie Di(drama, 2011, director: Johnny Tam, Macao)
Better Life(movie, 2010, director: Isaac Julien, UK)
Ritual(movie, 2010, director: Liang Guojian, CN)
Citizens, Community (movie, 2010, director:Gao Ming & Bai Xiaoci, CN)
Dirty Life(drama, 2009, director: Abai, CN)
Urban Anxiety(drama, 2007, director: Abai, CN)
Things Change(drama, 2006, director: Abai, CN)

Exhibition:

Sonic City Sound Art Exhibition(2025, Shenzhen, CN)
Us, amid Nature and After Nature(2023, Guangzhou, CN)
Topologies of the Real: TECHNE(2023, Shenzhen, CN)
The Inquiry of Noise - Urban Sound Installation Exhibition(2023, Shenzhen, CN)
Sound Variation - Contemporary Chinese Sound Art Exhibition (2023, Chengdu, CN)
Glow Shenzhen 2021(Shenzhen, CN)
Shenzhen Contemporary Art Archive Exhibition(2020, Shenzhen CN)
18th WRO Media Art Biennale(2019, Wroclaw, PL)
17th WRO Media Art Biennale(2017, Wroclaw, PL)
8th Shanghai Biennale(2010, Shanghai, CN)

Big Big Rice(2010, Foshan, CN)
Sound Reach(2009, Toronto, CA)
RED_Shift(2009, Shenzhen, CN)
Shenzhen & Hong Kong Bi-city Biennale of Urbanism \ Architecture(2007, 2009,
2010, 2014, Shenzhen, CN)
Get It Louder(2007, Guangzhou, CN)
Listen up:When the Plug is ON(2007, Hong Kong, CN)

Performance (selected):

2024 August - The 4th Mid - Mountain Dancer Week(Shenzhen, China)
2024 July - Ding Feng Bo(Shenzhen, China)
2023 June - Topologies of the Real(Shenzhen, China)
2022 December - ROOF Sound Project(Shenzhen, China)
2021 October - Nantou City Music Festival(Shenzhen, China)
2020 November - Shenzhen Times(Shenzhen, China)
2020 May - Hypnagogia(Shenzhen, China)
2019 December - San Jiao Ting(Beijing, China)
2018 November - Musicity in China(Shenzhen, China)
2018 April- Live soundtrack for “Song of the Fishermen”(Shenzhen, China)
2017 July - To the Lighthouse #01(Beijing, China)
2017 May - WRO Media Art Biennale(Wroclaw, Poland)
2016 November – ChoP Festival 2016(Shenzhen/ Hong Kong, China)
2016 July- Stream of Illusion XY Europe Tour, Warsaw, Vienna, Rotterdam,
Amsterdam, Berlin
2016 July- Polyphonia Festival(Warsaw, Poland)
2016 April- Sound Live Art Festival(Shenzhen, China)
2016 January- HaveFun Festival, OCT Art Gallery(Shenzhen, China)
2015 May- XY Southern Cities Tour, Hong Kong, Macau, Shenzhen, Foshan,
Guangzhou, China
2015 March- BOK Festival(Macau, China)
2015 February- Xuan Yin(Hangzhou, China)
2015 January- Xuan Yin(Beijing, China)
2014 December- Polyphonia Festival(Warsaw, Poland)
2014 December- re:source festival(Krakow, Poland)
2014 September- EUP Art Festival(Nanchang, China)
2014 August- Live Soundtrack for Polish Mute Filme”Strong Man”(Shanghai,
Hangzhou, China)
2014 April- Shengwen, Rockbund Museum(Shanghai, China)
2013 December-Jazz Improvise Meeting Festival(Shenzhen, China)
2013 November-ChoP Festival(Shenzhen, China)
2013 September- Keep the Silence Festival(Hong Kong)
2013 August-Cafe Belg(Czestochowa, Poland)
2013 August-Modlin Army/Nowy Dwór Mazowiecki(Poland)
2013 August-Nowy Dwór Mazowiecki(Poland)

2013 August-Miejsce Projektów Zachęty(Warsaw, Poland)
2013 August-Schleifmühlgasse Gallery(Vienna, Austria)
2013 August-Brunnen 70(Berlin, Germany)
2013 May-CO Sound Festival, Shanghai, China
2012 November-ChoP Festival – Polish Experimental Music in
China(Shenzhen,Hong Kong,China)
2012 October-Jazz Improvise Meeting Festival 2012(Shenzhen,China)
2012 September-Beijing Design Week(Beijing,China)
2012 February-China Town Soundtrack performance(Shenzhen,China)
2011 December-FUTURE NOSTALGIA:MOVING IMAGES, MOVING
CITIES(Shenzhen,China)
2011 October-ChoP Tour in China(VOX Livehouse,Wuhan,China)
2011 October-ChoP Tour in China(Iberia Center for Contemporary Art,Beijing,China)
2011 October-ChoP Tour in China(Castle Bar,Nanjing,China)
2011 October-ChoP Tour in China(Shanghai Electronic Music Week,M50
Space,Shanghai,China)
2011 June-ChoP Tour in Europe(Sucked Orange Galerie,Berlin,Germany)
2011 June-ChoPiT(King Kong Klub,Berlin,Germany)
2011 June-ChoP Tour in Europe(Dum Umeni Museum,Brno,Czech Republic)
2011 June-Green Tea Day(Cafe Belg,Czestochowa,Poland)
2011 June-ChoP Tour in Europe(Zachęta National Gallery of Art,Warsaw,Poland)
2011 June-ChoP Tour in Europe(Coffee Bar Zagadka,Warsaw,Poland)
2011 March-Mie Di(Macau Cultural Centre,Macau,China)
2010 November-Shenzhen Harmony(Shenzhen Concert Hall,Shenzhen,China)
2010 October-8th Shanghai Biennale(Shanghai Art Museum,Shanghai,China)
2010 October-”Big Big Rice” Art Exhibition(Nanhai Culture Center,Foshan)
2010 July-2010 Shanghai EXPO”Future Music In Balancity”(German
Pavilion,Shanghai,China)
2010 June-ChoP on tour in Poland(Warsaw,Krakow,Czestochowa,Sopot,Poland)
2010 June-Warsaw Electronic Festival(Warsaw,Poland)
2010 March-Neo Sound 6 ISSUE(Liangcha Shop Art Space,Shenzhen,China)
2009 October-Architecture Is Art Festival(HKSC,Hong Kong,China)
2009 June -ChoP:WEF on tour in China(Hong
Kong,Shenzhen,Foshan,Guangzhou,Changsha,Wuhan)
2009 May-RED_Shift(OCT-LOFT Liangcha Shop Art Space,Shenzhen,China)
2009 February-SOUNDRECAH(UTAC,University of Toronto Art
Centre,Toronto,Canada)
2008 October-Blind Man and the Sun(He Xiangning Museum,Shenzhen,China)
2008 April–Kapital Band 1 “Playing by Numbers Tour”(Videotage,Hong Kong,China)
2008 February-We Play White Noise(Cattle Depot Artist Village,Hong Kong,China)
2007 December- Shenzhen & Hong Kong Bi-city Biennale of Urbanism \
Architecture(OCT-LOFT,Shenzhen,China)
2007 August-The Diplomat Project: Ritual for the Ghosts(Para-Site Art Space,Hong
Kong,China)

2007 July-Sounds in Asia(Mooka Space,Shenzhen,China)
2007 July-07Get It Louder Exhibition(Guangzhou,China)
2007 June-Moving Closer International New Media Festival(Warsaw,Poland)
2007 June-Chinese Sound Art in Poland(Poland)
2007 June-Clandestino Festival(Gothenburg,Sweden)
2007 March-We Play Neo Sound!(Mooka Space,Hong Kong,China)
2007 March-Listen up:When the Plug is ON(Festival Walk,Hong Kong,China)
2007 February-Take Off the Headphone and Turn to 10(Cattle Depot Artist Village,Hong Kong,China)
2006 October-New Vision Arts Festival Hong Kong(Hong Kong Cultural Centre,Hong Kong,China)
2006 August-Sound Images(Mooka Space,Shenzhen,China)
2006 August-Burn(NiLiHo Gallery,Foshan,China)
2006 June-SAND Festival(Para-Site Art Space,Hong Kong,China)
2006 May-The Fracture of Youth(Chilango Book Store,Shenzhen,China)
2006 February-Revenge of Ying and Yang(OCAT,Shenzhen,China)